

The Thing: A Phenomenology Of Horror By Dylan Trigg

By Dylan Trigg

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Dylan Trigg's The Thing: A Phenomenology of Horror takes up the central challenge of contemporary philosophy

Dylan Trigg is a Marie Curie Research Fellow at the University of He is the author of "The Thing: a Phenomenology of Horror" (Zero More of Dylan's

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Dylan Trigg is a Marie Curie International Outgoing Fellow at the University of Memphis, The Thing: a Phenomenology of Horror (Winchester: Zero Books, 2014)

Abstract: What is the human body? Both the most familiar and unfamiliar of things, the body is the centre of experience but also the site of a prehistory anterior to

Nagel first posited as an objective phenomenology horror of darkness is a space, (London: Routledge, 2006), 100. Cf. Dylan Trigg, The Memory of Place:

Dylan Trigg ONLINE EXCLUSIVE. August 2013. The Ghosts of Place So Nostalgia and the Absence of Reason, and The Thing: A Phenomenology of Horror.

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I find that my position on speculative realism is close to that of Dylan Trigg, Trigg seeks to expand phenomenology beyond the in the horror of

such as Dylan Trigg, anyone unfamiliar with the terms of phenomenology. But Trigg displays an impressive Los Angeles Review of Books

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ReadySteadyBook Interview: Dylan Trigg Away from phenomenology, the vision of Virilio, the metaphysics of Schopenhauer, the aesthetics of Hegel,

Dylan Trigg's The Thing is a sophisticated melding of philosophy, literary criticism, and film criticism that underscores his major thesis that 'the horror of the

Jan 09, 2014 Dylan has the cover of his new book with Zero, The Thing: A Phenomenology of Horror, up at Side Effects. Looks good and, having read a bit of it, reads

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Thing A Phenomenology of Horror. Dylan Trigg's The Thing redefines At once a challenge to traditional notions of phenomenology, The Thing is also a timely

From his early writings on phenomenology and linguistics to his Dylan Trigg s The Thing redefines as redefined through the lens of horror.

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Nov 15, 2003 Phenomenology is the study of structures of consciousness as experienced from the first-person point of view. The central structure of an experience is its

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