

The Tea Ceremony And Women's Empowerment In Modern Japan: Bodies Re-Presenting The Past (Anthropology Of Asia) By Etsuko Kato

By Etsuko Kato

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Etsuko Kato, author of *The Tea Ceremony and Women's Empowerment in Modern Japan*, explains in her book that older, middle class women and housewives represent more

The Tea Ceremony and Women's Empowerment in Modern Japan by Etsuko Kato: The subject of the tea ceremony is well researched both in and outside Japan, but the women

The Japanese tea ceremony, or chanoyu (hot water for tea in Japanese), came about when Japan adopted both Chinese practices of drinking powdered green tea and Zen

Japanese Tea Ceremony, also called Chado, Sado, and Chanoyu. The tea ceremony in Japan is not only to drink matcha but also to learn about the Japanese culture and it

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Available in: Hardcover. This book examines the complex relationship between class and gender dynamics among tea ceremony (chado) practitioners in Japan.

More Info: Mayuzumi, K (2006). The tea ceremony as a decolonizing epistemology: Healing and Japanese women. *Journal of Transformative Education* (4)1, 8-26.

Cultural Studies, Gender Studies, Women's Studies, *Bodies Re-presenting the Past*: , Etsuko Kato, and Japanese Tea Invented Traditions of Modern Japan

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. 12 There is no evidence that Avery understands the role of tea ceremony training for women The Teahouse Fire s Empowerment in Modern Japan: *Bodies Re*

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Kyoiku mama (, ky iku mama ?) is a Japanese pejorative term which translates literally as "education mother". The ky iku mama is a stereotyped figure in

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