

The Real Jazz By Hugues (Trans. Anne Sorelle Williams) Panassie

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Hugues Panassi (27 February 1912 The Real Jazz, Panassi ranked Benny Goodman as a detestable clarinetist whose sterile intonation was inferior to black

One of the three famous works of French Jazz critic Hugues Panassie, THE REAL JAZZ, here adapted for American Publication, is a critical evaluation of the jazz scene

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1 In contrast to the programmatic atavism of Parisian jazz critics like Hugues Real Jazz, denounces Bebop as The Real Jazz. Trans. Anne Sorelle Williams.

The real jazz Translated by Anne Sorelle Williams. [Hugues Panassi ; Charles Edward SMITH, Writer on Jazz Music.; Anne Sorelle WILLIAMS]

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The Real Jazz. Hugues Panassie. Editorial: A.S. Barnes (1960) Usado. Panassie, Hugues, Translated Anne Sorelle Williams, Adapted By Charles Smith.

Ann Arbor : University of Histories of jazz in France; Hugues Panassi 's supernatural swing : criticism, Transmission et diffusion du r pertoire

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The real jazz,. [Hugues Panassi ; Anne Sorelle Williams; translated by Anne Sorelle Williams, adapted for American publication by Charles Edward Smith. Reviews.

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