

The Literary Coptic Manuscripts In The A.S. Pushkin State Fine Arts Museum In Moscow (Supplements To Vigiliae Christianae, Vol 18) By Alla I. Elanskaia

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25 Four tenth-century Coptic alchemical manuscripts Alchemy replacing a literary text: the

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Coptic Literature. Since the publication of the article Egypt (above V, 329-363), under which Coptic literature was treated, important discoveries of entirely new

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Since the publication of the article EGYPT, under which Coptic literature was treated, important discoveries of entirely new Sahidic material have taken place, and

This chapter examines the Coptic manuscripts and literature based on evidence found in Fayoum Oasis in Egypt. It describes the causes of the poor survival of the

Bibliography PRIMARY SOURCES Alla I. The Literary Coptic Manuscripts in the A. S. Pushkin State Fine Arts Museum in Moscow. Supplements to Vigiliae Christianae 18.

Coptic Manuscripts from the White Monastery: became a formative influence on literary Coptic much in the same way as the King James Bible

Coptic manuscripts (SE) for lack of knowledge of Coptic vocabulary and grammar. Learning to read widely in Coptic literature entails learning multiple

Many read the bible in Coptic translation, and composed literature, One of the most important Coptic manuscript discoveries occurred in the upper-Egyptian town

1960); A. Elanskaya, The Literary Coptic Manuscripts in the A. S. Pushkin State Fine Arts Museum in Moscow (Supplements to Vigiliae Christianae; What's New

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2.5 Greek-Coptic diglot manuscripts; 3 See So the Sahidic is famous for being the first major literary development of the Coptic language, though literary work in

Psalter, in the Sahidic dialect of Coptic, manuscript on vellum [Upper Egypt (perhaps the White Monastery, near Sohag), ninth century]

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Here are some thoughts on editing Coptic manuscript fragments, especially those from the Monastery of Shenoute. This is part of a longer article which I will publish

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