

The Critical Nexus: Tone-System, Mode, And Notation In Early Medieval Music (AMS Studies In Music) By Charles M. Atkinson

By Charles M. Atkinson

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The Critical Nexus confronts an important and vexing enigma of early writings on music: why chant, which was understood to be divinely inspired, needed to be altered

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Stefano Mengozzi studies Music History, Rhetoric, and Iconography. Charles Atkinson, *The Critical Nexus: Tone-System, Mode, and Notation in Early Medieval Music* more.

Atkinson awarded Haskins Medal by Medieval Academy of America. March 24, 2015 . [Share on Facebook](#)| [Share on Twitter](#)| [Share on Tumblr](#)| [Share on LinkedIn](#)

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