

The Break Of Noon By Neil Labute

By Neil Labute

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The Break of Noon: Neil LaBute. Drama. Full Length. 2 men, 2 women (doubling): 4 total "Neil LaBute has done something quite different in this new play:

Nov 21, 2010 Venue. Lucille Lortel Theatre, New York (through Dec. 22) Cast. David Duchovny, Amanda Peet, Tracee Chimo, John Earl Jelks. Playwright. Neil LaBute. Director

MCC Theater's world premiere of Tony Award nominee Neil LaBute's The Break of Noon, starring Playbill Club Featured Offer: Hand to God.

Joan Marcus Neil LaBute's 'Break of Noon' stars David Duchovny (r.) and Tracee Chimo (l.).

Neil LaBute tackles our obsession with physical beauty. Reasons to Be Pretty (Tony Award nominated for Best Play) and The Break of Noon.

HUMAN FRAILTY IN NEIL LA BUTE S BREAK OF NOON AT THE GEFFEN At The Theatre With Audrey Linden God is a major player in Neil La Bute s West Coast production of

Playwright Neil LaBute is fascinated by the ritual that follows a public tragedy: the search for heroes, the discovery of evidence in the wreckage, the survivor's story.

Jun 21, 2011 Neil LaBute is one of my (perhaps is my) favorite playwright. Unfortunately this is just a so/so piece of work. The idea and themes are interesting (guy

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Sep 11, 2014 Amidst the chaos and horror of the worst office mass shooting event in American history, John Smith, the only survivor sees the face of God. His modern-day

HAVING YOUR CAKE AND CHOKING ON IT. There is, at the heart of Neil LaBute s The Break of Noon, an implicit cry to build slowly in a rising arc and, hopefully

"Neil LaBute is a misanthrope who assumes that only callous and evil people who use and abuse others can The Break of Noon " theatermania.com

Jun 16, 2009 MCC Theater has canceled the upcoming debut of resident playwright Neil LaBute's newest work, *The Break of Noon*, which had been expected to get an off

In *The Break of Noon*, a man becomes determined to spread spiritual enlightenment after surviving a mass shooting, and in a mordant series of episodes, we bear

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The Break of Noon . By Neil LaBute Directed by Jo Bonney With Kevin Anderson, Catherine Dent, Tracee Chimo, and John Earl Jelks Geffen Playhouse, Los Angeles Through

The Break of Noon: A Play Neil LaBute. Paperback \$13.05. *Things We Said Today: Short* Neil LaBute. Paperback \$13.45. *In a Forest, Dark and Deep: A* Neil LaBute

To my tastes, Neil Labute's work is at it's strongest when dealing with themes of the unknowable. In *IN THE COMPANY OF MEN* Chad was the embodiment of modern day evil.

In *The Break of Noon*, Neil LaBute raises some thought-provoking questions: Where is our complicity in acts of terrorism? Does the desire to be a good person actually

Neil LaBute; Geffen Playhouse; *The Break of Noon - LaBute Everyman In Search of ?* February 11, 2011 10:32 AM MST Kevin Anderson in "The

Official Internet Information Source for City Garage Theatre, in Santa Monica, California. Home of the Aresis Ensemble; Fr deriqu Michel, Artistic Director.

MCC Theater presents: *THE BREAK OF NOON* - Written by Neil LaBute | Directed by Jo Bonney - Opening: 06/08/12 at Metropolitan Church Of Christ(MCCNY)

Neil LaBute's *The Break of Noon*, which MCC Theater was originally scheduled to present Jan. 14-Feb. 28, 2009, Off-Broadway, was previously rescheduled for September

Kudos to George Villas for mastering Neil LaBute's extremely word-heavy monologues-the opening 20 minutes and the what-seemed-much-longer closing one. As directed by

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Get this from a library! *The break of noon*. [Neil LaBute; Dramatists Play Service (New York, N.Y.)] -- Amidst the chaos and horror of the worst office shooting in

The Break of Noon In Neil LaBute's latest play, a survivor of horrible violence finds God. By Diane Snyder Mon Nov 22 2010

Although Neil LaBute is one of America's premiere playwrights, *The Break of Noon* played to mixed reviews in the 2010 season. Yet when compared with another play of