

Television: The Critical View

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"Television: The Critical View. . . stands as a monument to and history of the growth and acceptance of television criticism in American culture. . . .

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BECA 201 [01] - Life on TV: A Critical View Semester Spring 2014 Schedule number 31007
Prerequisites None Description Elements of basic kinds of television programs

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Written by leading scholars in the field, this book is an internationally relevant, cutting-edge reassessment of both current methods and practices in television

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Prime-time Television: A Concise History Interpreting Television Television: The Critical View. Moore, B., Television: The critical view (7th ed.). New York:

wish to pursue careers in television; (2) extend the borders of the class- room through special programming for other students, as well as the com-

Critical Viewing and Critical Thinking Skills , Author Bio: David Considine coordinates the media literacy graduate program at Reich College of Education

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Elements of basic kinds of television programs: drama, sports, comedy, documentary, and variety; critical criteria for evaluating programs.

Unlike the criticism of the literary arts and the spoken word, rhetoric, television criticism is in its infancy. The styles suggested for television criticism have

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This edition sheds light on everything from latest prime-time television to news, talk shows and commercials. It features expanded coverage of international