

Television: The Critical View

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wish to pursue careers in television; (2) extend the borders of the class- room through special programming for other students, as well as the com-

Unlike the criticism of the literary arts and the spoken word, rhetoric, television criticism is in its infancy. The styles suggested for television criticism have

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Critical Viewing and Critical Thinking Skills , Author Bio: David Considine coordinates the media literacy graduate program at Reich College of Education

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