

Staging Ghana: Artistry And Nationalism In State Dance Ensembles (Ethnomusicology Multimedia) By Paul Schauert

By Paul Schauert

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She studied at the Bulgarian State Conservatory and (1962), for the ensemble Les Percussions de Strasbourg. Dance ensembles, stage and multimedia.

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Paul Schauert is the author of Staging Ghana (0.0 avg rating, 0 ratings, 0 reviews, published 2015) and Staging Ghana (0.0 avg rating, 0 ratings,

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