

# **Staging A Revolution: The Art Of Persuasion In The Islamic Republic Of Iran (Middle Eastern Studies) By Hamid Dabashi;Peter Chelkowski**

**By Hamid Dabashi;Peter Chelkowski**

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Peter J. Chelkowski is the author of Staging a Revolution (4.31 avg rating, 16 ratings, 2 reviews, published 1999), Mirror of the Invisible World

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assistant professor in the Department of Middle Eastern Studies, and Hamid Dabashi. Staging  
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While many art institutions are capitalizing on the revolution, it seems that genuine art is out in the streets