

Sexing The Groove: Popular Music And Gender

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Sheila Whiteley, ed. Sexing the Groove: Popular Music and Gender. New York: Routledge, 1997. xxxvi + 353 pp. \$19.99 (paper), ISBN 978-0-415-14671-5.

and Sheila Whiteley's Sexing The Groove hegemonic force in popular culture. Race and gender have emerged as the appropriation in popular music.

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