

Serial Composition And Atonality: An Introduction To The Music Of Schoenberg, Berg, And Webern By George Perle

By George Perle

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George Perle is the author of Serial Composition and Atonality (4.04 avg rating, 24 ratings, 5 reviews, published 1972), The Operas of Alban Berg, Volume

Serial Composition and Atonality An Introduction to the Music of Schoenberg, Berg, and Webern, (Unjacketed) George Perle (Author)

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The first volume of George Perle's two-volume study on the two operas of Alban Berg

George Perle. String Quartets, (especially "Serial Composition and Atonality: An Introduction to the Music of Schoenberg, Berg, and Webern"

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Perle, George. (1968). Serial composition and atonality : an introduction to the music of Schoenberg, Berg, Perle, George. Serial composition and atonality :

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and his 1962 text Serial Composition and Atonality became a standard work on the origins of serial The basis for serial composition is Schoenberg's

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Atonality; Facebook; Twitter; EasyBib; Reference Manager The term is used to designate a method of composition in which the composer has deliberately rejected the

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