

# **Scales, Arpeggios, And Exercises For The Recorder (Sopranino, Descant, Treble, Tenor, And Bass) By Margaret Donington**

**By Margaret Donington**

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Scales & Arpeggios The first Here is a good little warm up exercise. Transpose to all scales. Arpeggios should be played over the entire range of the Saxophone.

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It is important to practice scales and arpeggios slowly. There are several reasons for this: It develops strength by stretching as in dance or yoga exercises.

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Descant. Descant recorder. Descartes, Ren Donington, Robert Donizetti, . talian tenor, later bass. He trained as a