

# On Playing The Flute By Johann Joachim Quantz

**By Johann Joachim Quantz**

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Jan 22, 2015 Writings; Music history; Performance practice; For flute; Scores featuring the flute; For 1 player; written by Johann Joachim Quantz,

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Johann Joachim Quantz new music, He perceived little opportunity for advancement on the oboe and switched to flute during this time. Johann Sebastian Bach

Johann Joachim Quantz, (born Jan. 30 Dresden and in 1717 studied counterpoint in Vienna with Johann Zelenka and Johann Fux. time he began to play the flute.

Johann Joachim Quantz's seminal On Playing the Flute is a seminal historical guide to classical music, as well as remaining invaluable and hugely relevant on how to

accustomed to evaluate the work and oeuvre of an 18th century composer would certainly be misleading in the case of Johann Joachim Quantz play the flute and

composer and performer Johann Joachim Quantz as a (He was also the only person authorized to criticize the king's flute playing.) In all, Quantz wrote

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Johann Joachim Quantz was a German flutist, flute maker and composer. He composed hundreds of flute sonatas and concertos, and wrote On Playing the Flute, a treatise

Despite its excellence the Quantz flute had a very limited influence in 18th

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Johann Joachim Quantz is the author of On Playing the Flute (4.35 avg rating, 37 ratings, 2 reviews, published 1985), Trattato sul flauto traverso (4.00

Author Quantz, Johann Joachim, 1697-1773 Subjects Flute - Instruction and study.; Flute - Methods - Early works to 1800.; Woodwind instruments - Instruction and

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