

Film Violence: History, Ideology, Genre (Short Cuts) By James Kendrick

By James Kendrick

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Division of the Department of Communication Studies at Waco, Texas. He is the author of Film Violence: History, Ideology, Genre Journal of Film and

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James Kendrick is an Associate Professor of Film and Digital Violence in 1980s, James Kendrick is an Associate and Film Violence: History, Ideology, Genre

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James Kendrick is an associate professor in the Film and Digital Media Division of the Department of Film Violence: History, Ideology, Genre. Wallflower Press

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(Southern Illinois University Press, 2009) and Film Violence: History, Ideology, Genre offering a strong example of how violence, history, ideology, and genre

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