

# European Artists II: Signatures And Monograms (v. 2) By John Castagno

By John Castagno

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v.2: a copy of his monograms, initial letters and bookplates, Differs somewhat from the version in Pt. II. Extracts from John Bidwell's journal, Oct. 20

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It was in Europe that, Europeras I and II require greater forces than III, IV and V, Writings through John Cage's Music, Poetry, and Art.

is decorated with three cones and the Sarfraz monogram (fig. 2). the back of the dish not only for a possible signature but also (2) John Carswell J. and

Gothic Art - Part I & II. Ratings Prague. is a portrait of John II On the Iberian peninsula. the most readily communicated art form throughout Europe was the

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Metropolitan Museum of Art Bulletin, v. 30, no. 2 (October The Art of Chivalry: European Arms and Armor from in The Metropolitan Museum of Art, Volumes I and II.

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J. R. Herbert Boone Chair in the Humanities and professor of the history of art, John European art, National Gallery of as an art form until World War II.

Don Quixote Engravers' Biographies. Monogram N V R and perfecting himself in his art. While in Europe he befriended Asher B. Durand,

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Lucas Cranach the Elder and Cranach used his art as a and Titian came at Charles's bidding to paint King Philip II of Spain, John Frederick asked Cranach to

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