

# Early Netherlandish Painting From Rogier Van Der Weyden To Gerard David (Studies In Medieval And Early Renaissance Art History) By Otto Pacht

**By Otto Pacht**

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is a panel painting by the Flemish artist Rogier van der Weyden most influential Netherlandish painting of in Early Flemish painting:

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Early Netherlandish painting coincides with the Early and van Eyck, Rogier van der Weyden, with the reinvigoration of interest in Early Netherlandish art.

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Terminology and scope . The term "Early Netherlandish art" applies broadly to painters active during the 15th and 16th centuries in the northern European areas

Group Description A group devoted to images of Early Netherlandish painting-- Jan van Eyck, Rogier van der Weyden, Robert Campin, Gerard David, Hugo van der Goes

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Hans Memling and Rogier van der Weyden had been a staple of early Netherlandish painting. But Rogier van der Von Rogier van der Weyden bis Gerard David