

Dissonant Divas In Chicana Music: The Limits Of La Onda

By Deborah R. Vargas

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Explores the resounding musical performances of Mexican American women such as Chelo Silva, Eva Ybarra, Eva Garza, and Selena within Tejano/Chicano music

Deborah R. Vargas is the author of Dissonant Divas in Chicana Music (4.25 avg rating, 4 ratings, 1 review, published 2012) and Dissonant Divas in Chicana

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Chicana Music . Continually left absent from Chicano music history, many Chicana musical artists, such as Rita Vidaurri and María de Luz Flores Aceves, more

The Impact of Latin American Music on the United States, Deborah R. Vargas wrote in her book Dissonant Divas in Chicana Music: The Limits of La Onda

Deborah R. Vargas, associate professor on Popular Music for Dissonant Divas in Chicana Music: The Limits of La Onda Fink said Dissonant Divas is

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Deborah R Vargas Deborah R Vargas Is the author of books such as Dissonant Divas In Chicana Music

111 Alder Building 818 E. 15th Ave. Deb Vargas is an associate professor of ethnic studies at the University of California at Riverside. She earned her PhD in

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Book Talk: "Dissonant Divas in Chicana Music: The Limits of La Onda" Event Date: Wednesday, May 22, 2013 - 11:00am to 1:00pm. Event Location: CSRC Library - 144

Deborah R. Vargas, Ph.D. Associate Her first book, Dissonant Divas in Chicana Music: The Limits of La Onda Author of Dissonant Divas in Chicana Music: The

Vargas, Deborah R. 1; Call number. LC Classification 1. M - Music 1

Deborah Vargas wrote in her book that the single Deborah Vargas wrote in her book Dissonant Divas in Chicana Music: The Limits of la Onda that the song marked

Apr 15, 2015 Vargas chronicled Selena and other Chicano artists' importance in her 2012 book, Dissonant Divas In Chicana Music. NPR Music's program dedicated to

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