

Conversing With Cage By Richard Kostelanetz

By Richard Kostelanetz

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SOURCE: Richard Kostelanetz. *The Theatre of Mixed Means*. London: Pitman, 1970, pp. 50-63.

Richard Cory Kostelanetz is an American artist, author and critic. *Conversing with Cage* (1988) (second ed., 2003), a collage of interviews with John Cage.

Richard Kostelanetz has authored over 40 books of criticism of contemporary music and the arts. He is noted as one of the first critics to recognize the importance of

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Richard Kostelanetz. AKA Richard Cory Kostelanetz. Born: 14-May-1940 Birthplace: New York City. Gender: Male Conversing with Cage (1988) On Innovative Music(ian)s

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