

# Computer Models Of Musical Creativity By David Cope

**By David Cope**

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david cope's new book computer models of musical creativity looks quite interesting. [contents and sample chapters] also good to see that the programs used in cmmc

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David Cope is a composer and Professor of Music at the University of California, Santa Cruz. He is the author of Virtual Music: Computer Synthesis of Musical Style

An examination of computational creativity in music offers a series of models that illustrate selected aspects of musical creativity and then presents a process that

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In this original and provocative study of computational creativity in music, David Cope asks whether computer programs can effectively model creativity

Computer Models of Musical Creativity David Cope. The first page of the PDF of this article appears below.

In this book the author makes a case for musical creativity by machines resulting from a process named "inductive association" which is a more narrowly defined

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Additional Physical Format: Online version: Cope, David, 1941-Computer models of musical creativity. Cambridge, Mass. : MIT Press, 2005 (OCoLC)639576804

The following excerpts are reprinted from Chapter Three, Current Models of Musical Creativity of the book, Computer Models of Musical Creativity by David Cope

DAVID COPE is a composer, author and Professor Emeritus. His books "Computers And Musical R Editions, "Virtual Music" (2001), and "Computer Models Of Musical

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David Cope Computer Models of Musical Creativity Publisher: The MIT Press (December 16, 2005) Language: English Pages: 456 ISBN: 978-0262033381 Size: 29.56 MB

professor of music David Cope Emily Howell is an in Musical Intelligence (EMI). Cope attempts to Computer Models of Musical Creativity,

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Lately I ve been reading a book called Computer Models of Musical Creativity by David Cope. Cope is a musician and programmer who has created software which

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His subsequent Emily Howell program models musical creativity based on the types of creativity outlined by Cope, David (2006). Computer Models of Musical