

Black Sun: The Eyes Of Four: Roots And Innovation In Japanese Photography By Mark Holborn

By Mark Holborn

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3. Mark Holborn. Black Sun: The Eyes of Four, Roots and Innovation in Japanese Photography. New York: Aperture, 1986, [p.54-55]. Fukase Mishima, several years older

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^ a b Holborn, Mark. Black Sun: the Eyes of Four. Roots and Innovation in Japanese Photography. Japanese Photography from the Collection of SFMOMA.

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Approved biography for Fukase Masahisa Black Sun: The Eyes of Four, Roots and Innovation in Anne Wilkes et. al. 2003 The History of Japanese Photography

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All the text in Japanese is translated into English and such as "Black Sun: the Eyes of Four: Roots and Innovation in Japanese Photography" by Holborn (1986),

Eikoh Hosoe (, Hosoe Eik ?, born 18 March 1933 in Yonezawa, Yamagata) [1] is a Japanese photographer and filmmaker who emerged in the experimental arts