

Bass Culture: When Reggae Was King By Lloyd Bradley

By Lloyd Bradley

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The bass guitar often plays the dominant role in reggae. The bass sound in reggae is thick and heavy, Bass Culture. When Reggae Was King. Penguin Books Ltd, UK.

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Genre/Form: History: Additional Physical Format: Online version: Bradley, Lloyd. Bass culture. London : Viking, 2000 (OCoLC)639761072: Document Type: Book

About the Product The first major account of the history of reggae, black music journalist Lloyd Bradley describes its origins and development in Jamaica, from ska to

The 2012 "Bass Culture" reggae series, released on the Nascente label to co-incide with 50 years of Jamaican independence, promised to be an excellent product.

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Bass Culture: When Reggae Was King. Penguin, 2000 The first narrative history of Jamaican music, which, in linking the evolution of the music to the island's post

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Bradley's *Bass Culture* (2001) is considered as one of the most important books on reggae music, *Bass Culture: When Reggae Was King*, Penguin Books Ltd, UK, 2001.

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