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By Vasileios Marinis

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ARCHITECTURE AND RITUAL IN THE CHURCHES OF CONSTANTINOPLE NINTH TO FIFTEENTH CENTURIES VASILEIOS MARINIS The Institute of Sacred Music, Yale University

A cathedral is often the site of rituals associated with local or the Roman world and was adapted in different ways as a feature of cathedral architecture.

Vasileios Marinis is the author of Architecture and Ritual in the Churches of Constantinople Vasileios Marinis s Followers.

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